



DOMINIKA PODCZASKA, PSC

dominika.podczaska@gmail.com

mob.: +1 323 331 2958

<https://www.dominikapodczaska.com>

SUMMARY

Dominika Podczaska is a Polish Director of Photography and a member of the Polish Society of Cinematographers (PSC) with more than 15 years of experience behind the camera. She has been trained both in Europe and the US so she has a deep knowledge about the international protocols and workflow.

Dominika's cinematography career began in 2005 with documentary films and music videos. She later expanded her portfolio, working on a wide range of TV commercials, where she honed advanced camera and lighting techniques and gained extensive experience in VFX. In 2021, PRESS Magazine recognized her as one of the Top 10 Directors of Photography to watch in Poland.

Driven by her passion for narrative storytelling, Dominika transitioned to narrative films, working on projects across Europe. Her work has garnered over 20 awards for "Best Cinematography" in both the U.S. and Europe.

Dominika is a recipient of the American Film Institute Conservatory's prestigious cinematography fellowship, and she is an alumna of the Global Cinematography Institute (2017) and the SCRIPT program at Wajda Film School (2019). She also holds a BA in Journalism, an MA from the American Studies Center, and completed the Laboratory of Reportage program at the University of Warsaw.

Dominika is also the co-founder of the Polish Female Cinematographers Collective (fDOP), officially launched at Camerimage 2023.

In Poland, she is represented by *Point of You* talent agency.

EDUCATION

American Film Institute Conservatory

Cinematography 25'
2023 - current

Wajda Film School

Certificate, Screenwriting
2018 – 2019

University of Warsaw, Laboratory of Reportage

Postgraduate, Documentary Storytelling
2004 – 2006

University of Warsaw, American Study Center

Master of American Studies, US Culture and American Society

2000 – 2003

Melchior Wankowicz Warsaw High School of Journalism

Bachelor of Journalism, Documentary Storytelling

1997 – 2000

PROFESSIONAL COURSES AND WORKSHOPS

EKRAN +, Wajda School, Poland 2020-2022

Cinematographer of final shorts of European Training Programme for Directors

Script Atelier, Poland 2019 – 2020

Certificate, one-year screenwriting program

Terre di Cinema / Kodak Camp in Sicily, Italy 2019

Intensive course for cinematographers / shooting short movies on 35mm Kodak film

Emotional Lighting ASC – PSC Workshop, Poland 2018

4 - days cinematography masterclass with: Philippe Rousselot (ASC, AFC), Shelly Johnson (ASC), Jerzy Zieliński (ASC, PSC)

Global Cinematography Institute, Los Angeles 2017 – 2017

Certificate 6-week intensive with tutors: Yuri Neyman (ASC), Claudio Miranda (ASC) Affonso Beato (ASC, ABC), David Stump (ASC)

EXPERIENCE

Director Of Photography

Point of You (talent agency)

2018 – current

Director / Director Of Photography

Freelancer

2010 - 2018

Journalist / Camera Operator / Video Editor / Producer

Agora SA / Gazeta.pl

2006 – 2011

Researcher / Journalist

Newsweek

2005 - 2006

Co-Director / Co-DP of Documentary Movie "I Will Strum You My Life"

Caritas Polska, TVP

2005 – 2006

Press Journalist/ Photographer

Total Fun Magazine

2003 - 2005

Radio Journalist

Polskie Radio S.A.

1999 - 2000

Radio Journalist / Sound Editor

Radio Wawa S.A.

1998 - 1999

SELECTED INDIVIDUAL HONORS & AWARDS

2024 - SHORT MOVIE "Quiet On The East" - *SELECTED FOR AFI CINEMATOGRAPHY SHOWCASE 2024*

2022 - FEATURE FILM "ALGORHYTHMICS" - *SELECTED FOR POLISH FILM FESTIVAL 2022*

2022 - SHORT MOVIE "FOR I AM DEAD" - *BEST CINEMATOGRAPHY WINNER*

- Art Film Awards
- Barcelona Planet Film Festival
- Berlin Indie Film Festival
- Best Istanbul Film Festival
- Brussels Capital Film Festival
- Chicago Indie Film Awards
- Eastern Europe Film Festival
- Falcon International Film Festival (FIFF)
- Golden Lemur International Film Festival
- Hollywood Film Competition
- Independent Shorts Awards
- Indie Short Fest
- L' Age d'Or International Arthouse Film Festival
- London Independent Film Awards
- Milan Gold Awards
- New Age Cinemas and Scripts
- New York International Film Awards
- New York Istanbul Short Film Festival
- New York Movie Awards
- Robinson Film Awards
- Roma Short Film Festival
- Toronto Film and Script Awards

2013 - SHORT MOVIE - "60+" Heineken Competition For Best Short Movie / *Silver Award*

2009 - DOCUMENTARY - "MAGNES" - NEWSWEEK "Newsreportaż 2009, Poland / *Silver Award*

PHOTO EXHIBITIONS

2024 - **DOP Shoots - Warsaw Film Festival**, *Dramatic Theatre Gallery, Warsaw, Poland*

2024 - **DOP Shoots - Krakow Film Festival**, *Academy of Fine Arts in Krakow, Poland.*

2024 - **Members of Polish Society of Cinematographers Photo Exhibition**, *Academy of Fine Arts in Warsaw, Poland.*

2022 - **Children of Ukraine on the Run**, *Heeresgeschichtliches Museum, Vienna*

LANGUAGES: • Polish (native) • English • Spanish