

DOMINIKA PODCZASKA

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SUMMARY

Motivated and open-minded Director of Photography with years of on-set experience. Deeply familiar with all production stages, vfx, complex camera equipment, and lenses. Confident in mastery in lighting and composition techniques, as well as advanced in creating choreography for steadicam. In narratives, sensitive to dramaturgy of the stories and the characters' arc so to work creatively with the director / set designer / gaffer on shot list and overall visual side of the film. In Poland represented by Point of You talent agency.

EXPERIENCE

Director / Director Of Photography

Point of You (talent agency)

2018 – current

Working in Europe on:

- feature films
- short movies
- commercials
- documentaries
- official music videos

Director / Director Of Photography / Editor

Freelancer

2010 - 2018

Working on:

- commercials
- short stories
- documentaries
- official music videos

Videographer / Camera Operator / Video Editor / Producer

Agora SA / Gazeta.pl

2006 – 2011

- filming/editing of daily news and reportages: social stories, music, cinema (Cannes Film Festival 2008)

- directing/filming/editing music web series for Gazeta.pl
- concept/filming/editing music reportages for DVD series released by Agora S.A.
- video co-ordinator and leadership in video team

Researcher / Journalist

Newsweek
2005 - 2006

- researcher • journalist of social topics

Director / Director of Photography of Documentary Movie

Caritas Polska
2005 – 2006

- Co-Director and Co-director of Photography and of documentary movie "Zanuę Wam życie" ("I Will Strum You My Life") for polish TV (TVP). The film tells the story of refugees from Armenia.

Press Journalist

Total Fun Magazine
2003 - 2005

- photographer • editorial assistant • journalist of culture and lifestyle topics

Radio Journalist

Polskie Radio S.A.
1999 - 2000

- researcher • reporter

Radio Journalist

Radio Wawa S.A.
1998 - 1999

- researcher • reporter • sound editor

VOLUNTEERING

Fixer / Translator / Photographer on POLISH - UKRAINIAN boarder

February – April 2022

- *Working together with international journalists (e.g. The Atlantic Magazine, DRTV) during Russian invasion on Ukraine.*

EDUCATION

Wajda Film School and Studio

Certificate, Screenwriting
2018 – 2019

University of Warsaw, Laboratory of Reportage

Postgraduate, Documentary Storytelling
2004 – 2006

University of Warsaw, American Study Center

Master of American Studies, US Culture and American Society

2000 – 2003

Melchior Wankowicz Warsaw High School of Journalism

Bachelor of Journalism, Documentary Writing

1997 – 2000

PROFESSIONAL COURSES AND WORKSHOPS

EKRAN +, Wajda School, Poland

European Training Programme for Directors

Creating mood and shooting as a Director of Photography the final scenes from the international directors' scripts.

Script Atelier (Atelier Scenariuszowe), Poland

Certificate, one-year screenwriting program

2019 – 2020

Terre di Cinema / Kodak Camp in Sicily, Italy

Intensive course for cinematographers / shooting short movie on Kodak film stock

2019

Emotional Lighting ASC – PSC Workshop, Poland

4 - days cinematography masterclass

2018

Tutors: Philippe Rousselot (ASC, AFC), Shelly Johnson (ASC), Jacek Laskus (ASC, PSC), Jerzy Zieliński (ASC, PSC)

Global Cinematography Institute, Los Angeles

Certificate 4-week intensive cinematography course

2017 – 2017

Tutors: Yuri Neyman (ASC), Claudio Miranda (ASC) Affonso Beato (ASC, ABC), David Stump (ASC)

DIRECTOR OF PHOTOGRAPHY FILM RESUME

FEATURE FILM

2022 **ALGORYTMIKA** / dir. Marcin Piotrowski / MovieMówiMove Studio

Polish Films Festival Gdynia 2022 Official Selection

SHORT FILM

2012 **PAUZA** / dir. & dop Dominika Podczaska / AGORA

2020 **LITTLE ENDS OF THE WORLD** / dir. Klaudia Fortuniak / WAJDA SCHOOL & STUDIO

2020 **U PISCI A MARI** / dir. Elena Rebeca Carini / TERRI DI CINEMA

2022 **FOR I'M DEAD** / dir. Patricia Delso Lucas / LUCAS Production

DOCUMENTARY

2005 **ZANUCĘ WAM ŻYCIE** / dir. Dominika Podczaska / Maria Dreher / CARITAS POLSKA

2021 **THE WILDLIFE OF POLAND** series / dir. & dop Dominika Podczaska / NATIONAL GEOGRAPHIC

OFFICIAL MUSIC VIDEOS

2012 **ZAKOPOWER** / „Pójdę boso” / dir. & dop. Dominika Podczaska / MYSTIC PRODUCTION
2012 **VOO VOO** / „Bezsenność” / dir. & dop. Dominika Podczaska / ART2MUSIC
2012 **VOO VOO** / „Pierwszy raz” / dir. & dop. Dominika Podczaska / ART2MUSIC
2015 **BALLADY I ROMANSE** / „Przyszłam do miasta” / dir. & dop. Dominika Podczaska / ART2MUSIC
2016 **JULIA MARCELL** / „Tarantino” / dir. Julia Marcell / MYSTIC PRODUCTION
2016 **DARIA ZAWIAŁOW** / „Kundel Bury” / dir. & dop. Dominika Podczaska / SONY MUSIC ENTERTAINMENT
2017 **DARIA ZAWIAŁOW** / „Na skróty” / dir. & dop. Dominika Podczaska / SONY MUSIC ENTERTAINMENT
2018 **DARIA ZAWIAŁOW** / „Nie dobieję się do Ciebie” / dir. & dop. Dominika Podczaska / SONY MUSIC ENTERTAINMENT
2019 **COMA feat. RALPH KAMIŃSKI** / "Pożegnanie z bajką" / dir. Iwona Bielecka / MYSTIC PRODUCTION

COMMERCIALS

(brands) Renault • McDonald's • PEPSI • Procter & Gamble • T-Mobile • Facebook • Ikea • Amundsen Vodka • Ballantines • Zywiec Breweries PLC • OPPO • Gino Rossi

SELECTED INDIVIDUAL HONORS & AWARDS

SHORT FILM - "FOR I AM DEAD" dir. Patricia Delso Lucas

2022 - Best Cinematography – WINNER

- Art Film Awards
- Barcelona Planet Film Festival
- Berlin Indie Film Festival
- Best Istanbul Film Festival
- Brussels Capital Film Festival
- Chicago Indie Film Awards
- Eastern Europe Film Festival
- Falcon International Film Festival (FIFF)
- Golden Lemur International Film Festival
- Golden Nugget International Film Festival
- Gothamite Monthly Film Awards
- Hollywood Film Competition
- Independent Shorts Awards
- Indie Short Fest
- IndieX Film Festival
- L' Age d'Or International Arthouse Film Festival
- London Independent Film Awards
- Mabig Film Festival
- Milan Gold Awards
- New Age Cinemas and Scripts
- New York International Film Awards
- New York Istanbul Short Film Festival
- New York Movie Awards
- Paradise Film Festival
- Robinson Film Awards
- Roma Short Film Festival
- Sipontum Arthouse International Film Festival

- Sweet Democracy Film Awards
- Toronto Film and Script Awards

2022 Best Cinematography - Honorable Mention

- New York Movie Awards

2022 Best Cinematography - Nomination

- Swedish International Film Festival
- VIFF Vienna Independent Film Festival
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FASHION FILM - "FOLLOW ME" Dir. / DoP Dominika Podczaska

2018 Official Selections:

- Fashion Films Festival RD
- Sarajevo Fashion Film Festival
- La Jolla International Fashion Film Festival Official Selection

MUSIC VIDEO - DARIA ZAWIAŁOW "NA SKRÓTY" Dir. / DoP Dominika Podczaska

2018 - Fryderyk Music Awards / Nomination 'Best Music Video'

MUSIC VIDEO - DARIA ZAWIAŁOW "KUNDEL BURY" Dir. / DoP Dominika Podczaska

2017 - Fryderyk Music Awards / Nomination "Best Cinematography in Music Video"

2017 - Fryderyk Music Awards / Nomination "Best Directing of Music Video"

SHORT MOVIE - "60+" Dir. / DoP Dominika Podczaska

2013 - Heineken Competition For Best Short Movie / Silver Award

DOCUMENTARY - "MAGNES" by Albert Zawada and Dominika Podczaska

2009 - NEWSWEEK "Newsreportaż 2009, Poland / Silver Award

PHOTO EXHIBITIONS

„**Children of Ukraine on the Run**”, Heeresgeschichtliches Museum, Vienna

June – July, 2022

SKILLS

Lighting scenes • Workflow Optimization • Leadership • Composition Understanding • Adobe Premiere Pro • Editing • Photography • Film crew support • Virtual Production • Filming VFX

LANGUAGES

• Polish (native) • English • Spanish • Russian